

FRED SATHAL
COUTURE+°+PARIS

www.fredsathal.fr

LOOK BOOK
COULEUR LUMIERE

COLLECTION HAUTE COUTURE Automne-Hiver 14-15
HAUTE COUTURE COLLECTION Fall-Winter 14-15

Show Room FRED SATHAL

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La collection « COULEUR LUMIERE » se présente comme un parcours à travers les plis de l'âme. Il s'agit d'une garde-robe brodée recto et verso, traversée de fils, de pampilles, de sequins, de paillettes et de teintures qui réfléchissent la lumière. Ces associations dessinent dans l'espace un relief organique et cosmique. Chaque vêtement contient une charge symbolique et autobiographique. Un monde cousu d'alliances et d'alchimies qui oscille entre sacré et profane. Une histoire textile en mutation offrant aujourd'hui la finalité de quatre ans de recherches. Un univers où chaque vêtement fait oeuvre.

The « COULEUR LUMIERE » collection presents itself as a journey through the folds of the soul. It is a wardrobe embroidered inside and outside, crossed by threads, tassels, sequins, glitter and dyes that reflect light. These associations draw in space an organic and cosmic relief.

Each garment contains a symbolic and autobiographical load. A world stitched with alliances and alchemy which oscillates between sacred and profane. A textile history in mutation offering today the result of four years of research. A universe where every garment is a piece of art.

A black rectangular box containing the text 'FRED SATHAL' in large, bold, white, sans-serif capital letters. Below it, 'COUTURE + ° + PARIS' is written in a smaller, white, sans-serif font, with a small degree symbol between the plus signs.

FRED SATHAL
COUTURE + ° + PARIS

« Le fil, ne se déroule pas mais s'étoile. Il relie les points cardinaux, les constellations, les histoires. Le fil est un journal de bord. Il se tresse et se noue. C'est le point qui voyage et c'est cette minuscule unité qui va recouvrir et s'étendre. »

« *The thread, does not unwind but stars itself. It connects the cardinal points, the constellations, the stories. The yarn is a log-book. It braids and ties. It is the stitch that travels and it is this tiny unity that will cover and expand.* » FRED SATHAL

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Crédits photos : Olivier Claisse

Direction Artistique: Fred Sathal

Conception & réalisation de la collection :

Fred Sathal et son équipe de petites mains : *Déborah, Carole, Charlotte, Lucie, Marion, Pauline P, Pauline T, Raphael, Salomé, Sébastien, Tony et Zoé.*

Bijoux: conception Fred Sathal ; réalisation Jean Michel Macias

Chaussures: Fred Sathal et son équipe de petites mains

Casting: Fred Sathal & Jabe

Hair & Make UP : B Agency

Beauté: chef de cabine Jabe assisté de *Adelie Balez, Audrey Loy, Diane Jaurey, Fanny Maurer, Monica Bibalou et Pomme Seiler*

Coiffure: chef de cabine Christian Attuly assisté de *Mike Désir, Robin Navarro Harraga, Sonia Messaoui et Yohan Gellas*

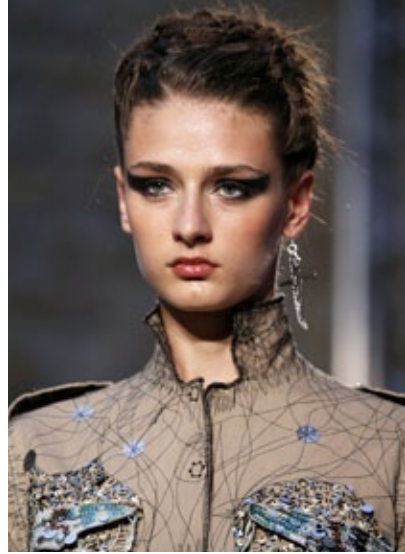
Manucure: Kathy

Musique: Benoit Carles et David K

Lumière: Gérard Gilet

Production: Frédéric Zerbib

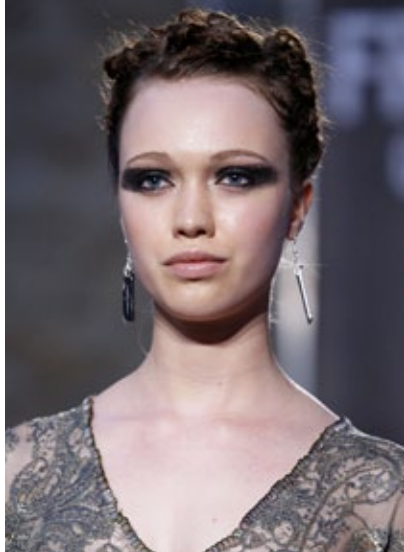
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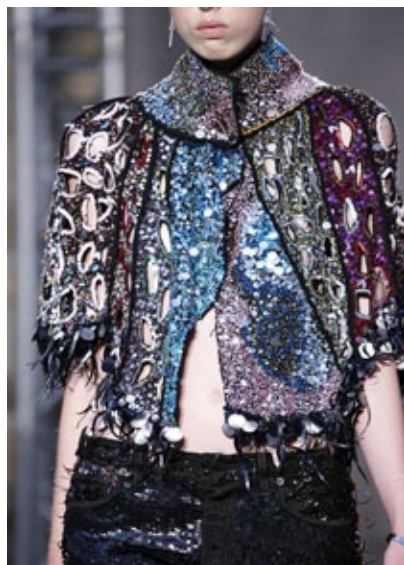
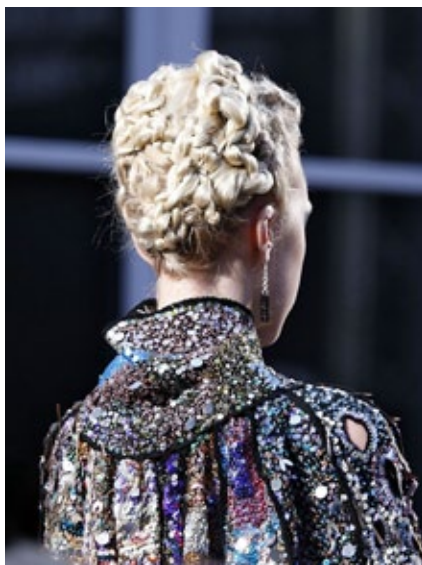
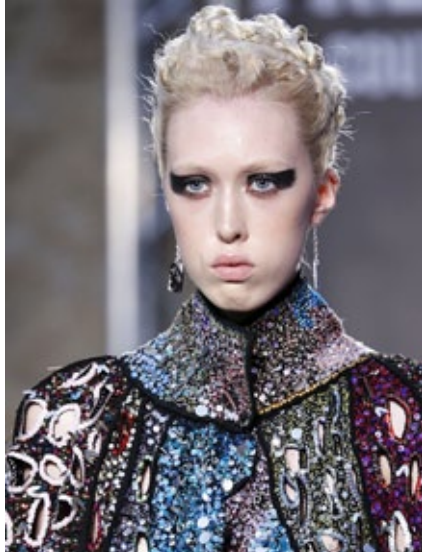
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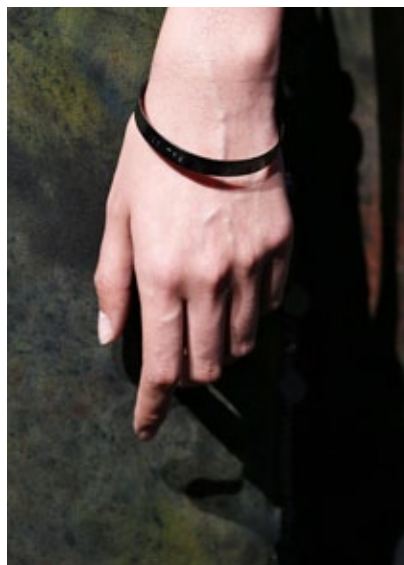
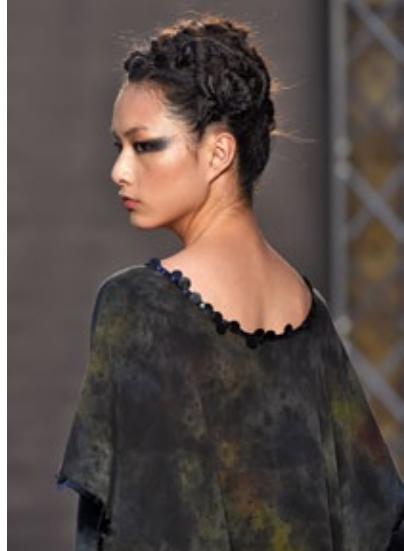
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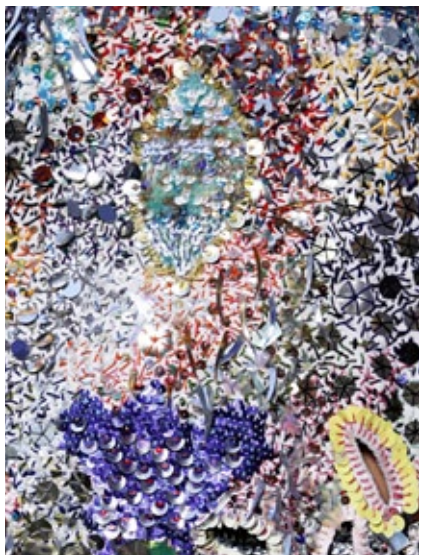
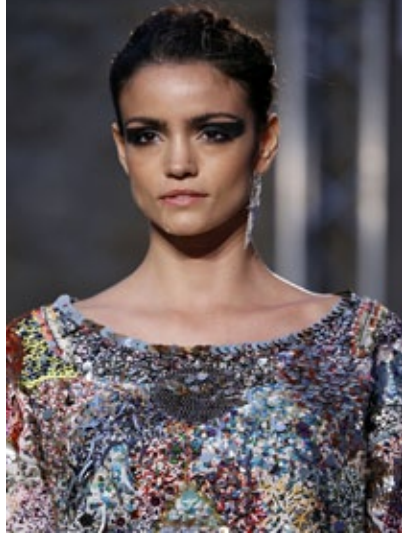
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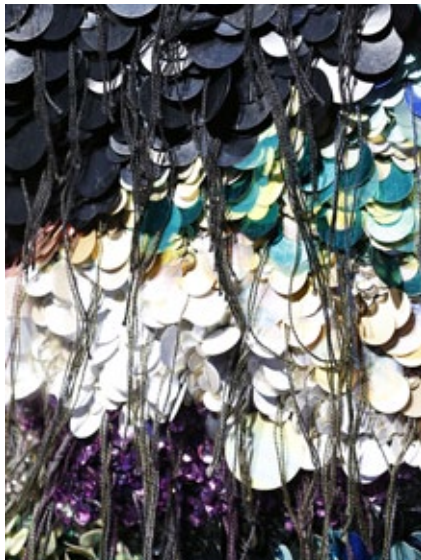
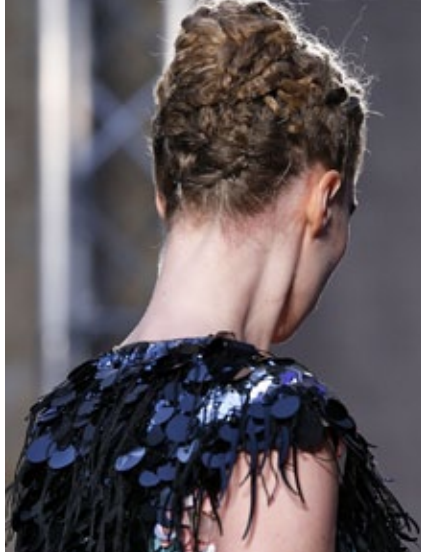
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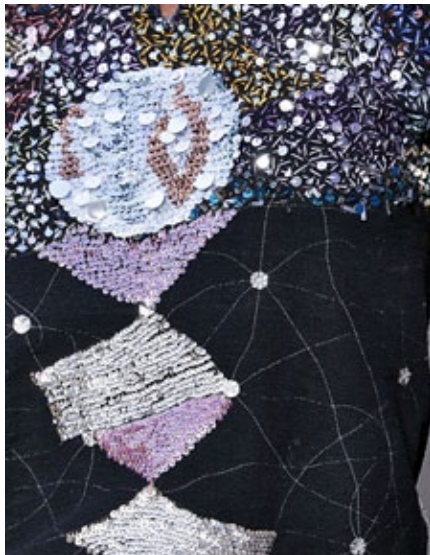
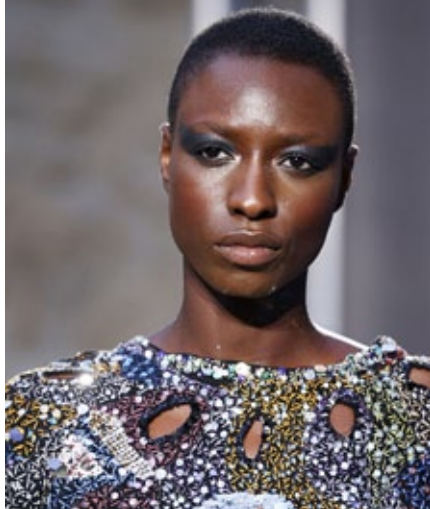
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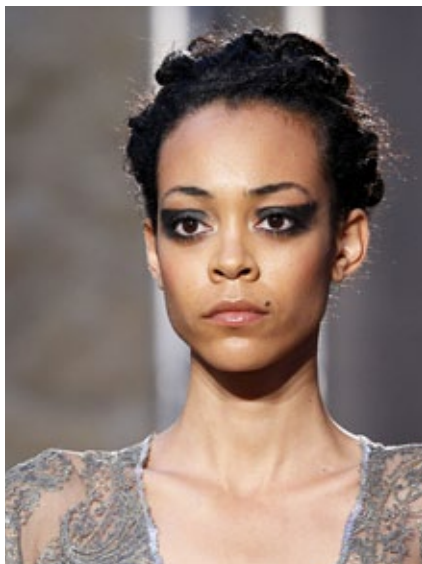
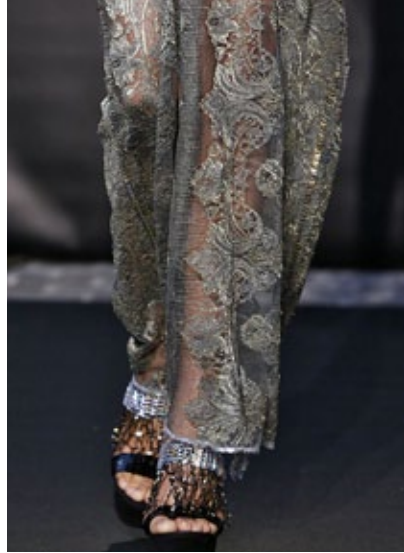
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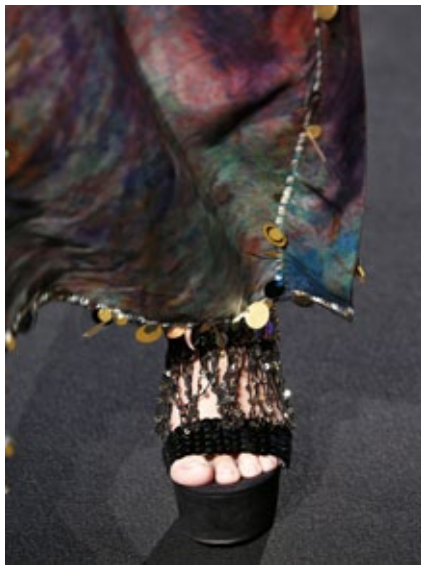
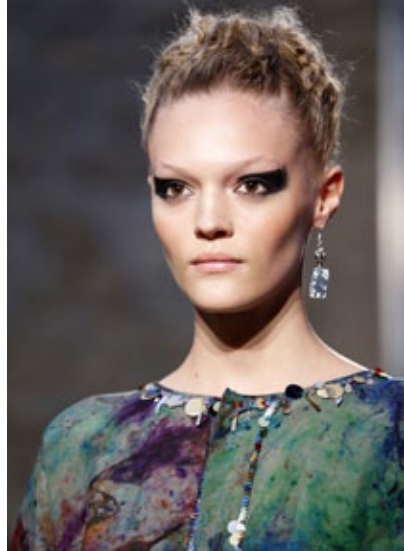
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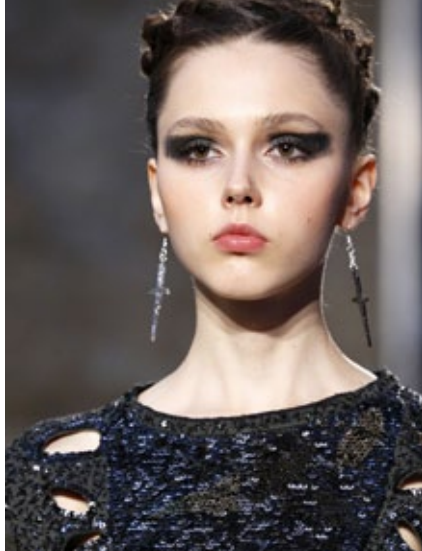
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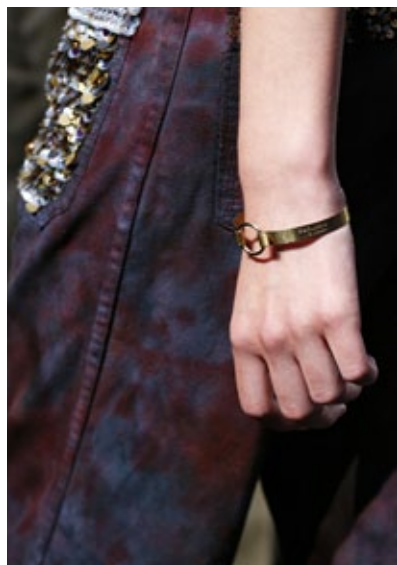
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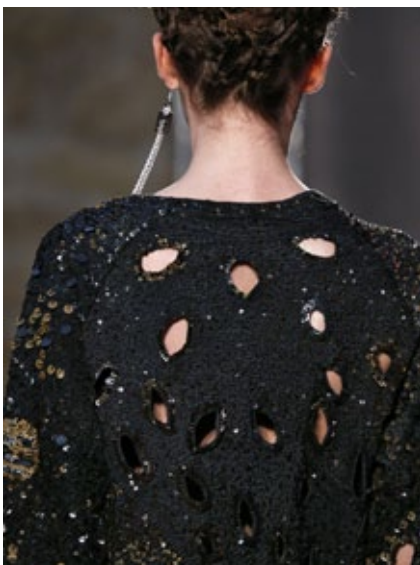
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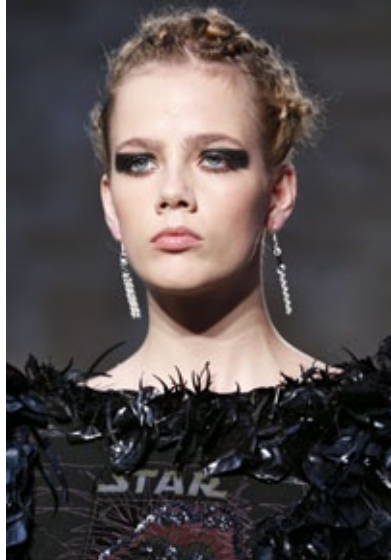
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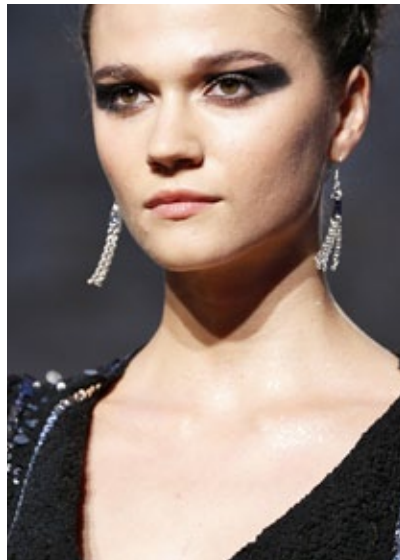
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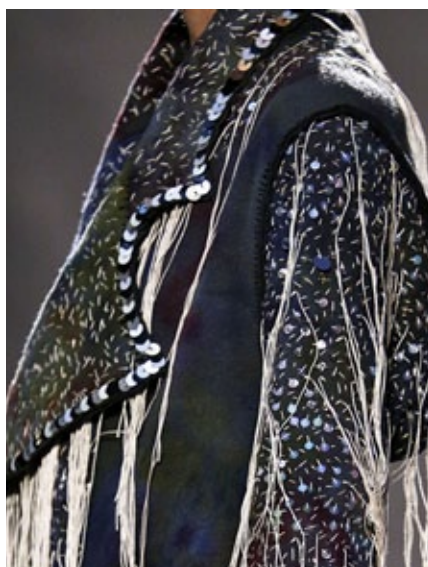
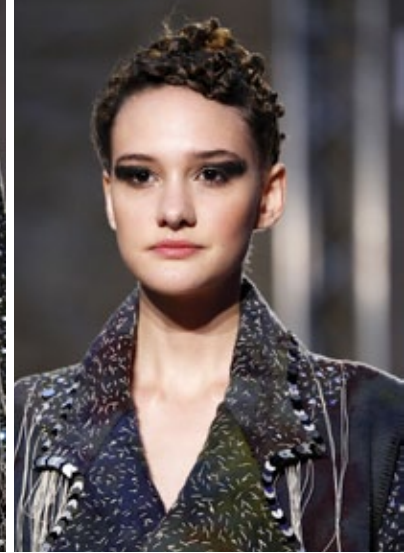
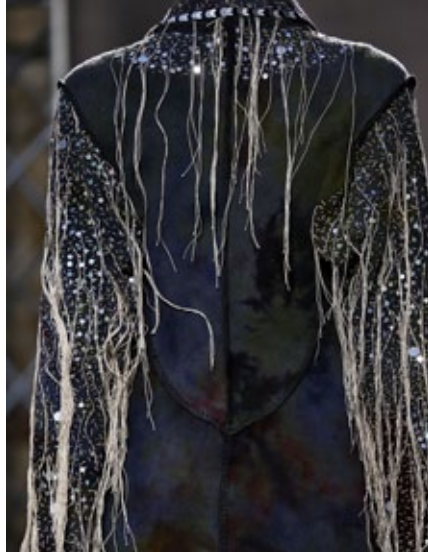
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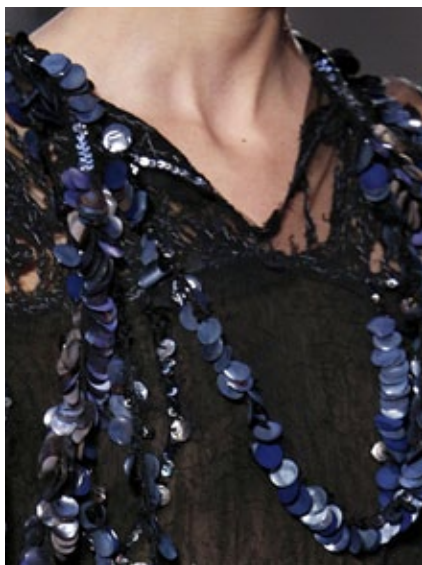
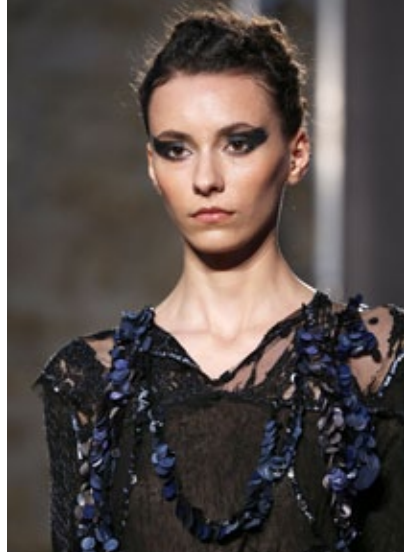
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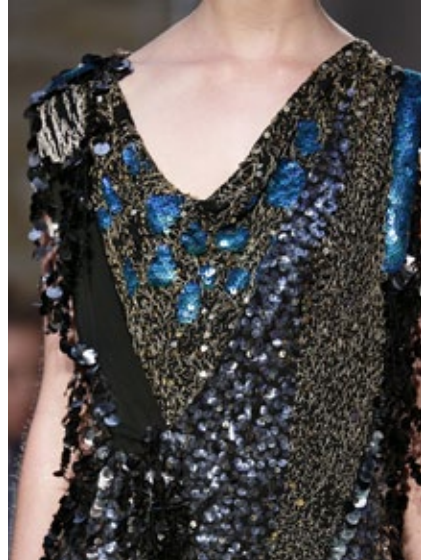
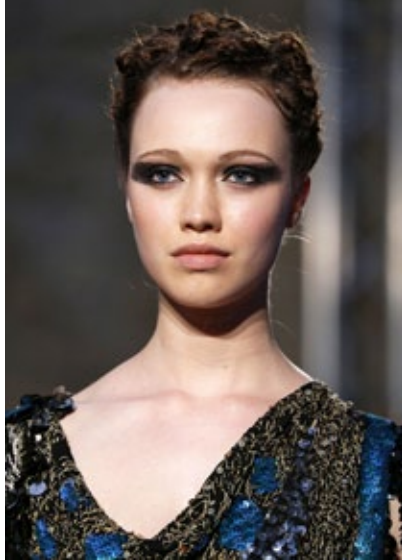
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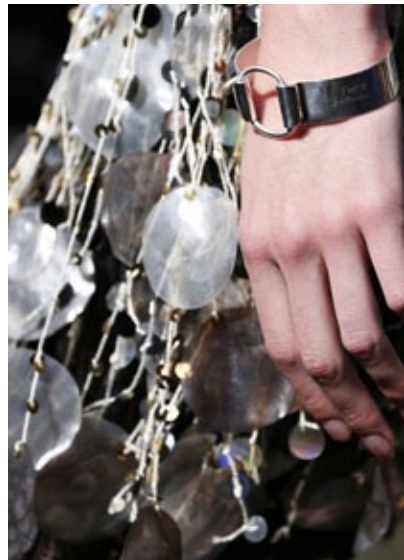
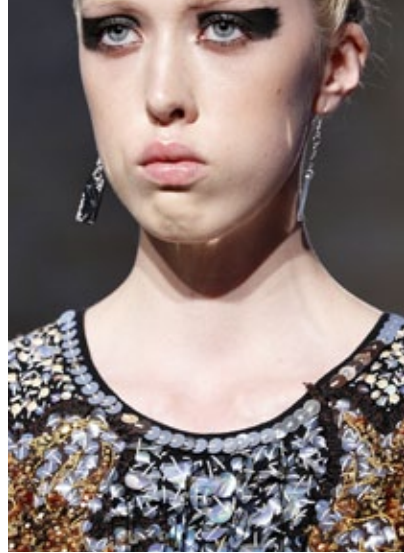
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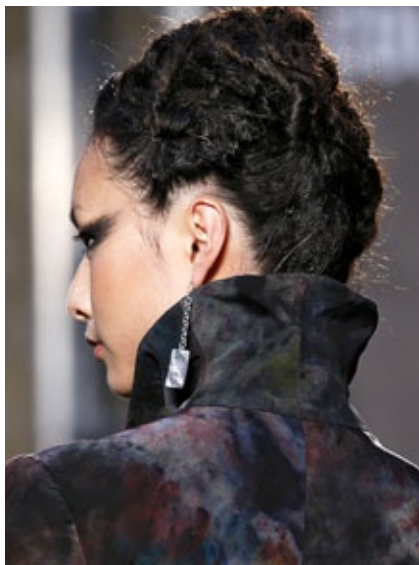
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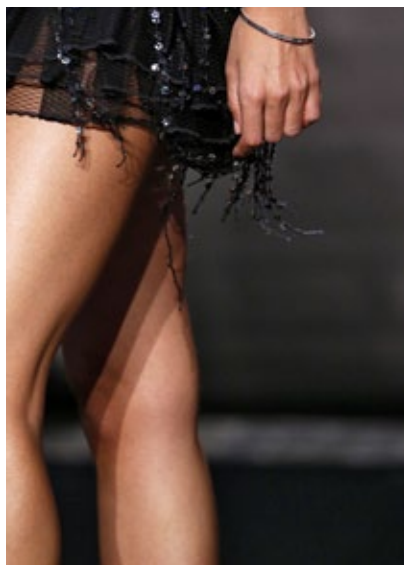
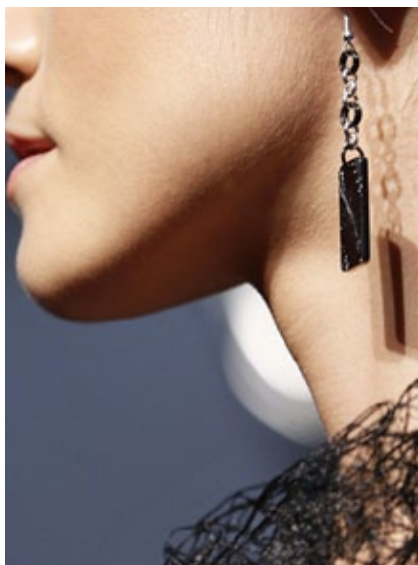
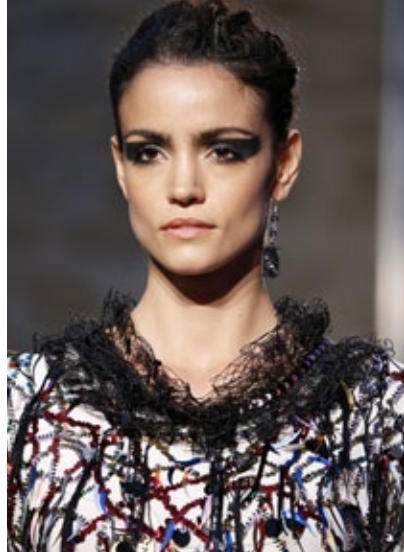
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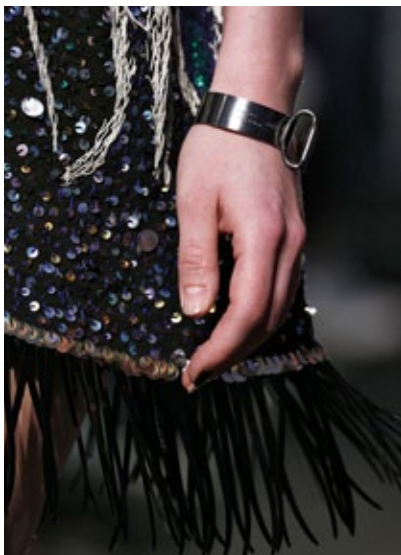
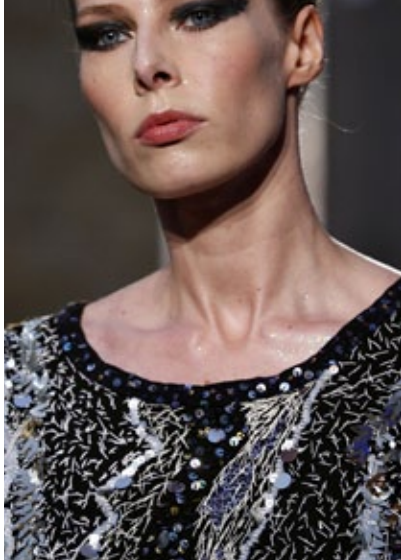
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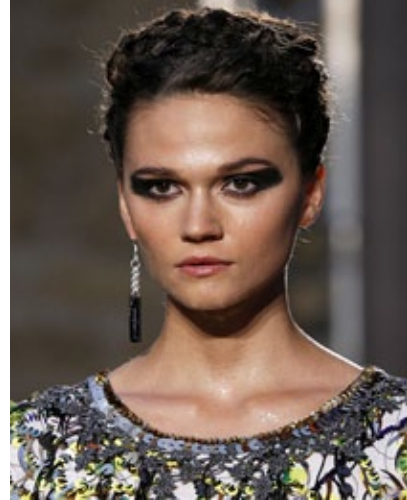
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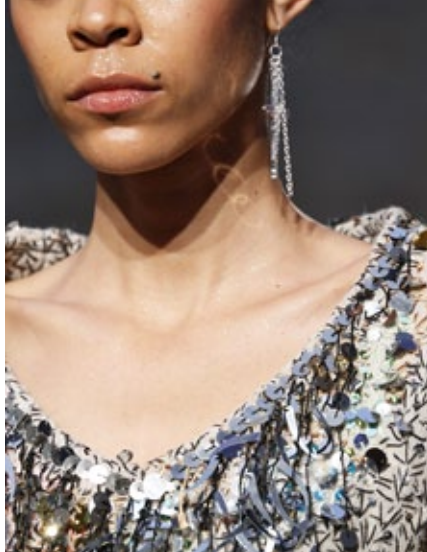
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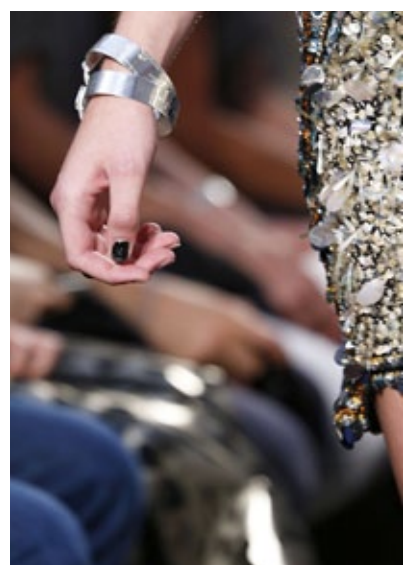
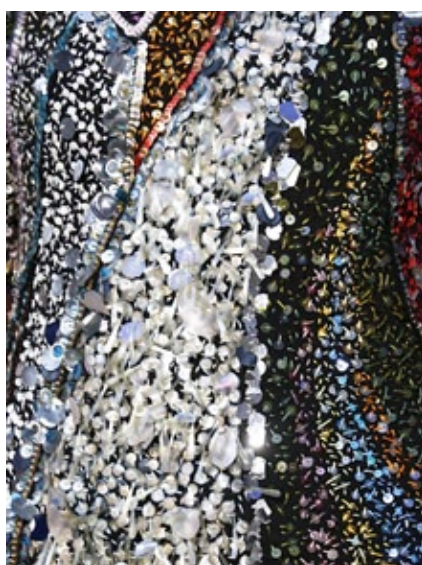
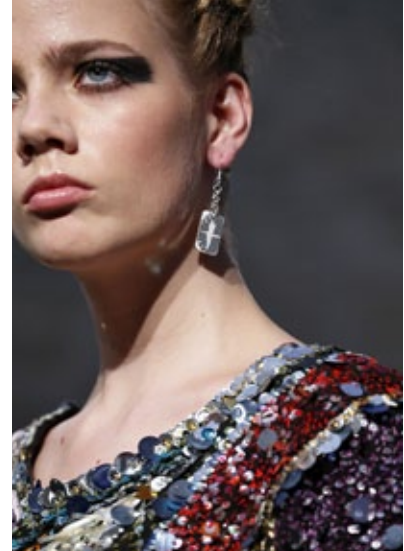
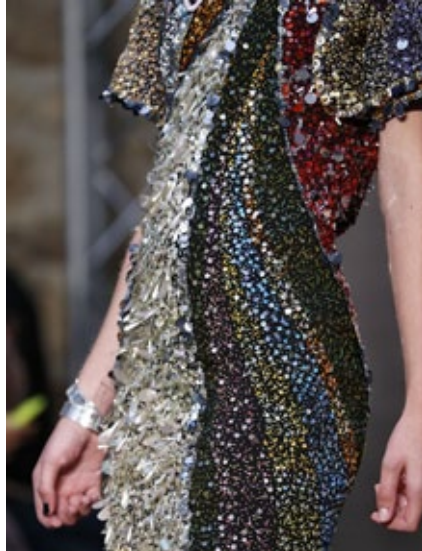
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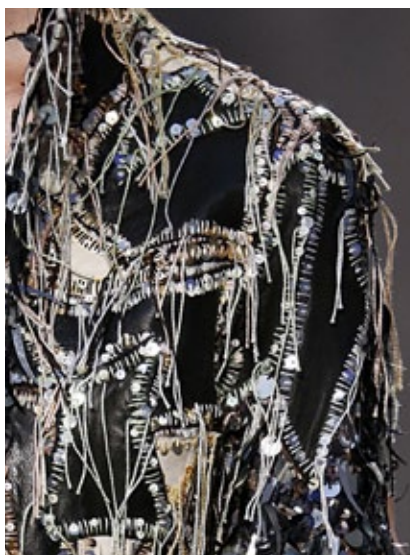
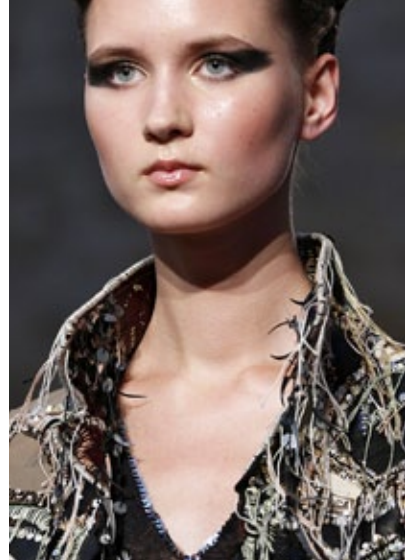
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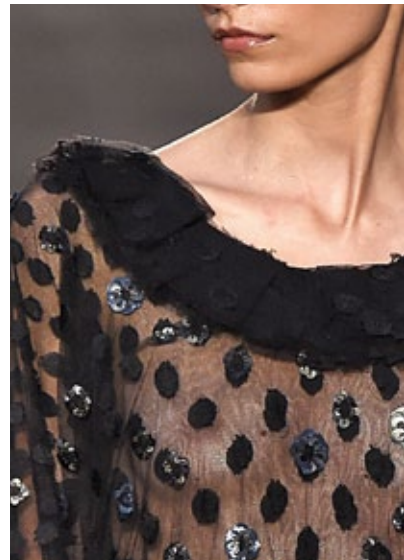
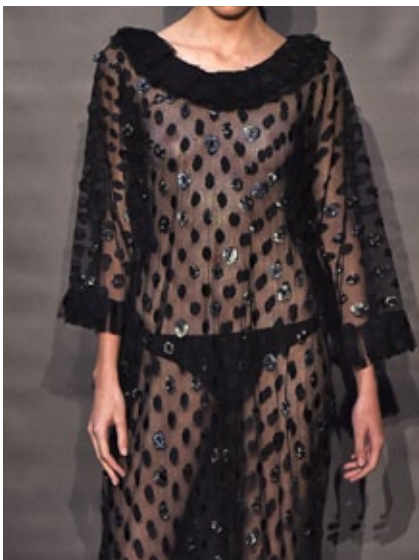
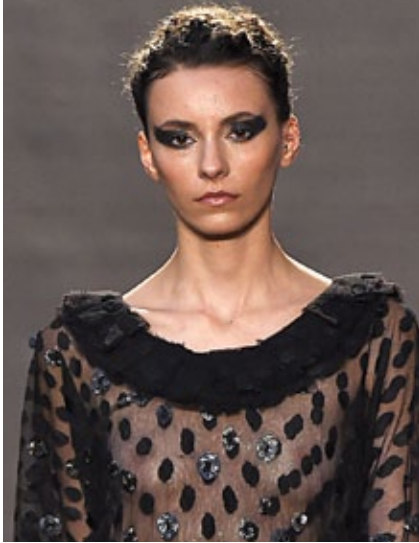
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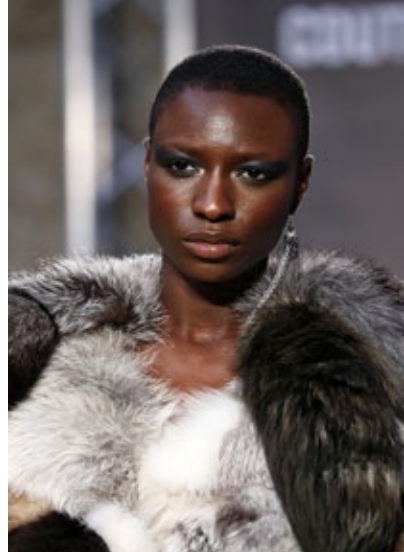
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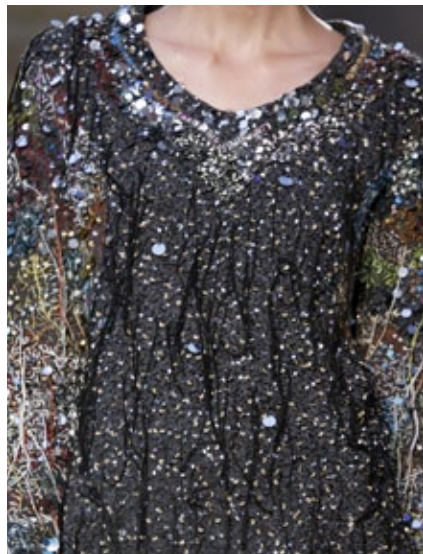
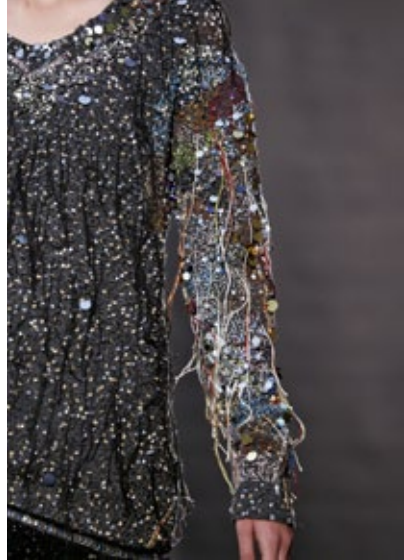
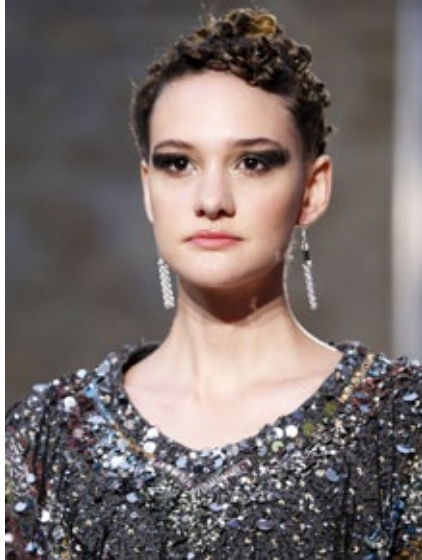
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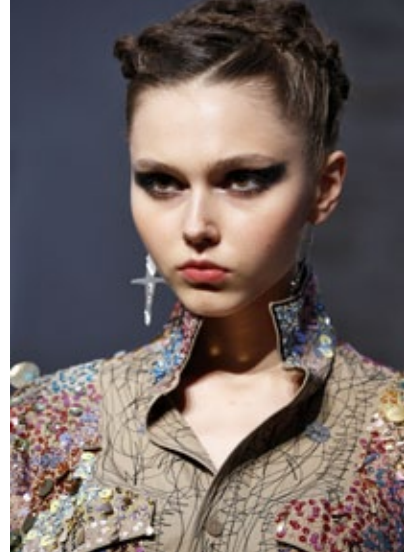
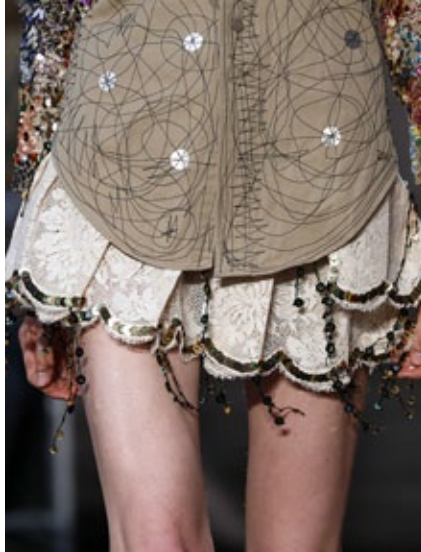
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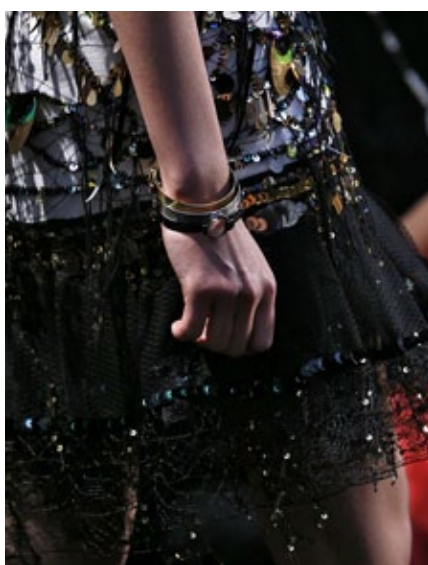
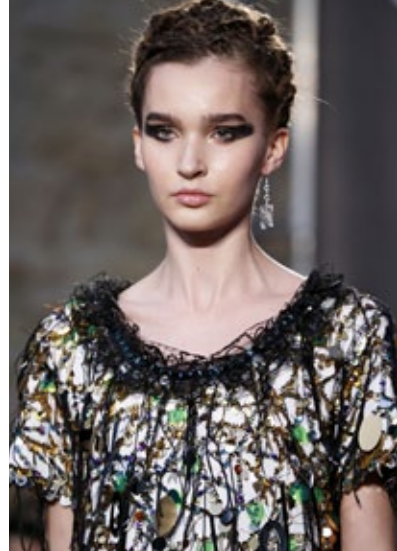
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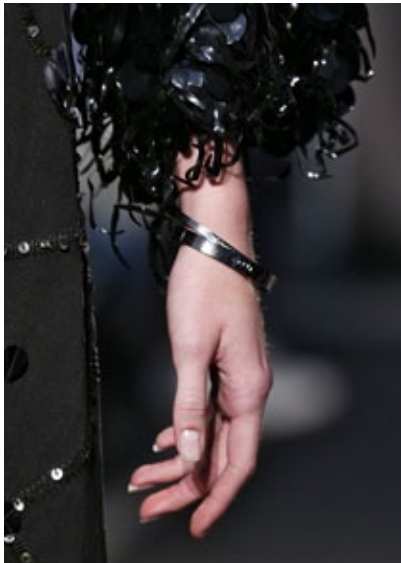
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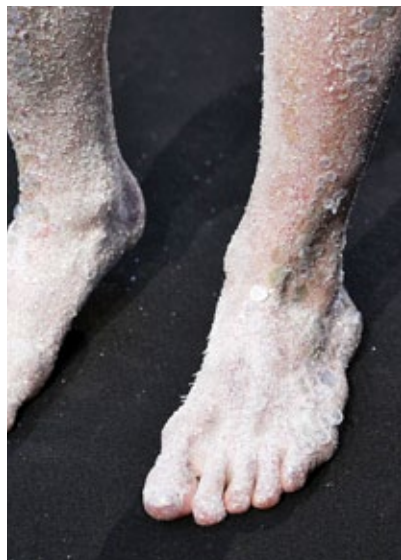
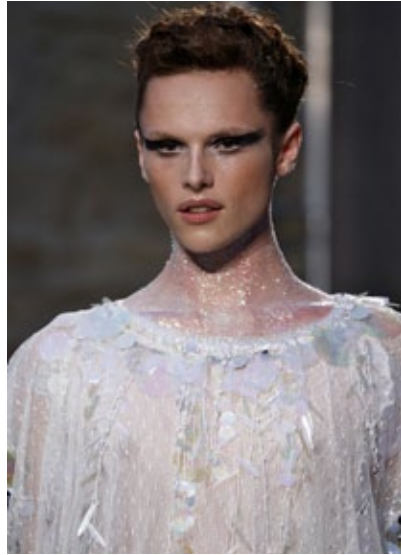
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#1 Daniela ACIU / MAJOR

Robe chemise en toile de coton tracée d'une écriture de fils noirs sillonnante, incrustations de sequins or pale, poches plaquées et bas de manches brodés étoiles filantes et écailles, prolongés de nouages de sequins or, bas de robe en dentelle noire plissée, superposée de nouages or et noir.

Cotton shirt dress traced with black threads, pale gold sequins inlay, pockets and cuffs embroidered with shooting stars and scales, extended with knotting of gold sequins, dress bottom in pleated black lace, overlaid with gold and black knots.

#2 Bianca GITTENS / CITY

Robe dos nus en satin duchesse de soie colorée d'une teinture artisanale automnale étoilée de paillettes argent et or pale. Un point cicatrice signe la structure du modèle. Open-back dress in silk duchess satin, fall color artisanal dyeing, starred with silver and pale gold specks. A scar stitch signs the design's structure.

#3 Haley / MADISON

Top de dentelles or et gris bordé d'or jaune et de crystal.

Pantalon denim teints de coloris artisanaux avec empiècements en écailles et points étoiles filantes ceinture, poche, bas de jambe.

Grey and gold lace top, lined with yellow gold and crystal.

Denim pants with artisanal dyeing, yokes of scales and shooting stars stitches.

#4 Tyg / MAJOR

Mini cape de magicienne percée trouée ornementée multicolore.

Bermuda en denim noir totalement couvert d'écailles de paillettes sombres.

Mini magician cape multicolored, pierced, torn with holes and ornamented. Black denim Bermuda shorts entirely overlaid with dark scales and specks.

#5 Ling Yue / METROPOLITAN

Caftan coquin de crêpe de soie mat teint d'ombres végétales nocturnes bordé de sequins et de paillettes nuit.

Suggestive caftan in matte silk crepe, dyed with nocturnal vegetal shadows, lined with dark sequins and spangles.

#6 Sofia / MAJOR

Top en jersey de coton aux manches longues totalement brodé de mouvements de couleurs, accompagnés de sequins et paillettes en points écailles et étoiles filantes, brodés ajourés de fils et paillettes de couleurs.

Mini short avec applications de dentelle blanche totalement brodé de points étoiles filantes multicolore dentelle noire avec nouages.

Long sleeves cotton jersey top, embroidered with colored movements, sequins and spangles in scales and stars stitches, colored threads and spangles. Mini-short overlaid with white lace totally embroidered with little multicolored shooting stars stitches and knots of black lace.

#7 Joy

Robe fourreau en coton noir sillonnée de grands sequins nuit argentés.
Gilet en coton tissé d'une multitude d'écailles multicolores et de fils sombres laissés libres.

*Black cotton sheath dress seamed with large dark silvered sequins.
Cotton cardigan woven with a multitude of multicolored scales and free dark threads.*

#8 Nala

Bermuda en denim noir entièrement brodé de points étoiles filantes aux vifs coloris. Structure avec lacérations et motifs en points écailles, paillettes et sequins.

Top en jersey de coton gratté bleu nuit ornementé de passages de fils, de points cicatrices, écailles et paillettes, sequins et fils multicolores dans un tableau de percé-troué.

*Black denim Bermuda shorts entirely embroidered with bright colors shooting
Night blue brushed cotton jersey top ornamented with circulation of threads,
scar stitches, scales and spangles, sequins and multicolored threads.*

#9 Murielle Degrelle / CITY

Longue robe droite en dentelle de fils d'or et gris.

Long pencil dress in lace of gold and grey threads.

#10 Marina / METROPOLITAN

Caftan en tulle de soie aux dilutions de couleurs artisanales dont la structure se signe d'un point cicatrice ornementé de paillettes et sequins.

Caftan in silk tulle with dilutions of artisanal colors structured with scar stitches ornamented with sequins and spangles.

#11 Justyna / MADISON

Top en jersey de coton sombre, teinture artisanale, plastron avec écailles et pantalon denim assorti.

Dark cotton jersey top, artisanal dyeing, dickey with scales and matching denim pants.

#12 Milena Lobko / MAJOR

Top asymétrique en laine de lurex. Verso et recto chiné or et blanc.
Pantalon denim teinture artisanale avec dilutions de verts et rouges. Poches plaquées, ceinture, braguette et bas de jambe.

*Asymmetrical top in lurex wool. Front and back flecked gold and white.
Denim pants, artisanal dyeing with dilutions of greens and reds.*

#13 Yulianna / MADISON

Top en jersey de coton nuit entièrement couvert de points étoiles filantes, de paillettes, de sequins, dans des harmonies d'argent et de sombre. Dos et bas de manche ouvragé de trous.

Pantalon en denim nuit avec large empiècement ceinture entièrement brodé de paillettes sombres en écailles, les jambes sont ornementées de fils laissés libres.

Dark cotton jersey overlaid with shooting stars stitches, glitter, sequins, harmony of dark shades and silver. Back and cuffs finely crafted with holes.

Dark denim pants with large waistband entirely embroidered with dark spangles in scales, legs ornamented with free threads.

#14 Marjan / MADISON

Robe gorille nuit avec emmanchure, encolure et bas de robe tissés de nacre et de filaments sombres.

Dark gorilla dress with armhole, collar and dress bottom woven with mother-of-pearl and dark filaments.

#15 Rachel / MAJOR

Petite veste haute en cachemire bouilli nuit étoilée. Manches et dos ornementés d'une voie lactée et de libres filaments. Intérieur en mousseline de soie façon astrakan. Sur un legging noir accompagné d'un pagne.

Little starry night jacket in boiled cashmere. Sleeves and back ornamented with a milky way and free filaments. Inside in astrakhan style silk chiffon.

Leggings and loincloth.

#16 Carole / METROPOLITAN

Manteau cache-poussière en cachemire bouilli coloré de teintures artisanales kaki rouge et noir avec parmenture et manches ornementées de points étoiles filantes et de mèches de coton écu. L'ensemble de la pièce est bordé d'une chaînette de paillette noir or pale, argent mat.

Duster coat in boiled cashmere colored with artisanal dyeing of kaki, red and black, lining and sleeves ornamented with shooting stars stitches and strands of ecru cotton. The whole piece is lined with a chain stitch of black, pale gold and silver spangles.

#17 Alexa / METROPOLITAN

Robe en mousseline de soie avec empiècements de tulle plumetis fragmentée de passages de points étoiles filantes, de sequins et de cascade de paillettes façon coquillages.

Dress in silk chiffon with yokes of Swiss tulle fragmented by passing of shooting stars stitches, sequins and shell style sequins cascades.

#18 Haley / MADISON

Robe en jersey de soie noire totalement sillonnée de fils et chemins de sequins, de paillettes, or, et crystal.

Black silk jersey dress entirely seamed by threads and paths of sequins, spangles, gold and crystal.

#19 Tyg / MAJOR

Robe T-shirt manches courtes noire totalement brodée de points étoiles filantes, ornementée d'un plastron organique tissé de fils d'or, de sequins, de paillettes. Le dos s'ornementa d'une cape en cascade de nouages, de nacre et de paillettes. Le bas de robe se compose d'une dentelle noire plissée, superposée de nouages, de nacres, d'or et de noirs.

Black short-sleeves t-shirt dress entirely embroidered with shooting stars stitches, ornamented with an organic dickey woven with gold threads, sequins and spangles. Back ornamented with a cape made of a cascade of knots, mother-of-pearl and spangles.

Dress bottom in black pleated lace, overlaid with knots, mother-of-pearl, gold and black.

#20 Bianca GITTENS / CITY

Caban en renard bleu avec intérieur imprimé façon planches naturalistes imaginaires.

Short coat in blue fox with lining printed in an imaginary naturalist board style.

#21 Ling Yue / METROPOLITAN

Manteau impérial en toile de soie teinte et pantalon droit assorti.

Imperial coat in dyed black silk and matching pants.

#22 Sofia / MAJOR

Mini robe T-shirt sillonnée traversée de chemins couleurs rouge et multicolores bordée d'un jupon et d'une collerette.

Mini t-shirt dress seamed with paths of red and other colors, lined with half-slip and ruff.

#23 Joy

Robe fourreau en coton noir sillonnée de grands sequins nuit argentée.

Gilet en coton tissé d'une multitude d'écaillés multicolore et de fils sombres laissés libres.

Black cotton sheath dress seamed with large night silver sequins.

Cotton cardigan woven with a multitude of multicolored scales and free dark threads.

#24 Rachel / MAJOR

Robe T-shirt sillonnée recto-verso de points cicatrices aux coloris jaune or acidulé. Encolure et bas de manches bordés de guipure fleurie anthracite sur un jupon plié en dentelle blanche.

T-shirt dress seamed with yellow or acidulous scar stitches.

Collar and cuffs lined with a dark grey flowery guipure. Half-slip in white pleated lace.

#25 Murielle Degrelle / CITY

Mini robe pull cachemire entièrement brodé de séquents, points étoiles filantes, avec paillettes et fils laissés libres.

La jupe se compose de nouages de fils de soie noirs et de fils naturels laissés libres, de paillettes et sequins.

Mini cashmere dress entirely embroidered with black silk threads, shooting stars stitches, spangles and sequins.

#26 Marjan / MADISON

Mini-robe fourreau totalement étoilée de points étoiles filantes multicolores.

Mini sheath-dress completely starred with multicolored shooting stars stitches.

#27 Milena Lobko / MAJOR

Combinaison pantalon sans manche, crêpe marocain stretch bordé de nacre. Blouson de cuir manches brodées avec applications patchwork agneau plongé pailleté et fils laissés libres.

Sleeveless catsuit, Moroccan crepe lined with mother-of-pearl.

Leather jacket, sleeves embroidered with patchwork of plunged lamb sequined and free threads.

#28 Alexa / METROPOLITAN

Déshabillé sombre en tulle de soie plumetis avec empiècement plié à l'encolure, bas de manche et bas de robe.

Dark négligé in Swiss tulle with yokes on collar, cuff, and dress bottom.

#29 Daniela ACIU / MAJOR

Robe kimono en double épaisseur de crêpe de soie brun noir structurée de grands empiècements de nacre, paillettes, sequins en nouages.

Kimono dress in double layer of dark brown silk crepe structured with large yokes of mother-of-pearl, spangles, sequins in knots.

#30 Nala

Poncho en queues de renard glacé, argent et fauve. Jupe crayon noire en crêpe marocain stretch.

Poncho in fox tails iced, silver and fawn.

Black pencil skirt in stretch Moroccan crepe.

#31 Carole / METROPOLITAN

Robe pull en cachemire gris anthracite totalement brodé de point étoiles filantes de paillettes et de sequins en dilutions de couleurs variable, bas de robe en dentelle lurex noire pliée et ornementée de nouages.

Dark grey cashmere dress entirely embroidered with shooting stars stitches of spangles, sequins in dilutions of variable colors, dress bottom in black lurex lace folded and ornamented with knots.

#32 Justyna / MADISON

Mini-jupe enroulée en dentelle de coton ivoire bordé de paillettes et de nouages

Mini balled-up skirt in ivory cotton lace lined with spangles and knots.

#33 Yuilianna / MADISON

Mini-robe T-shirt sillonnée de part en part de points cicatrices et d'ornementations à la chromie vert, or, et noir. Le dos de robe s'ornementent d'une double cascade en lamé noir et or. Bas de robe et encolure en dentelle pliée et ornementée.

Mini t-shirt dress seamed with scar stitches and ornamentations of green, gold and black. The back shows a black and gold spangled double cascade. Bottom and collar in ornamented pleated lace.

#34 Marina / METROPOLITAN

Mini robe en jersey de coton blanc totalement brodé de points étoiles filantes, de sequins, paillettes, fils laissés libres. Plastron et jupe en lamé noir et or.

Mini-dress in white cotton jersey embroidered with shooting stars stitches. Sequins, spangles, free threads. Black and gold spangled dickey and skirt.

#35 Tyg / MAJOR

Robe de prêtresse en jersey de soie noire traversée sillonnée de sequins et de paillettes en nacre noire or et argent.

Black silk jersey priestess dress seamed with sequins and spangles in black mother-of-pearl and silver.

#36 Alex Wetter / ROCK MAN - FINAL

Déshabillé virginal en plume de coton plumetis bordé de sequins, paillettes, nouages nacrés irisés.

Virginal negligé in Plumetis cotton lined with sequins, spangles, knots and iridescent mother-of-pearl.

Credits photos Runway AH 14-15: Olivier Claisse



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